

# Shiny Stockings

Count Basie 1981

Music by Frank Foster  
Transcribed and adapted by Myles Collins

♩=150 SWING

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, all of which are currently silent. Below these are four trumpet parts, each marked 'CUP MUTE', and four trombone parts, also marked 'CUP MUTE'. The guitar part is silent. The piano part features a 'SOLO' section with complex chordal textures and rhythmic patterns. The bass part provides a steady accompaniment with occasional melodic lines. The drum part features a swing groove with a consistent pattern of eighth and sixteenth notes.

# Shiny Stockings

**A**

Musical score for 'Shiny Stockings' (Section A). The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score consists of 10 measures. The guitar and piano parts include chord diagrams and the instruction 'SPARSE FILLS IN THE GAPS'. The drum part features a consistent rhythmic pattern with occasional accents and rests.

# Shiny Stockings

1.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

18

8b7  
Eb15  
Db9  
Cw7  
F15  
Eb15#11  
Dw7  
G15  
C6  
Cw7b5 G7b9  
Cw7b5 F7#5

Detailed description: This is a page of a musical score for the piece 'Shiny Stockings', page 3. The score is arranged for a large ensemble including Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins with a first ending bracket labeled '1.' above the first measure. The guitar and piano parts include a series of chords: 8b7, Eb15, Db9, Cw7, F15, Eb15#11, Dw7, G15, C6, Cw7b5 G7b9, Cw7b5 F7#5. The piano part features a walking bass line in the left hand and a melodic line in the right hand. The brass instruments (Trumpets and Trombones) play a rhythmic, melodic line with various articulations like accents and slurs. The drum part consists of a steady pattern of eighth notes.

# Shiny Stockings

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

26

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

$F_{13}$   $F_{13}^{b5}$   $Bb_{47}/Eb$   $E_{b13}$   $A_{b6}$

$F_{13}$   $F_{13}^{b5}$   $Bb_{47}/Eb$   $E_{b13}$   $A_{b6}$

3

3

3

3

3