

Strike Up the Band

By George & Ira Gershwin
Scored by Myles Collins

♩=190 QUICKSTEP (SWING)

The musical score is arranged for a full band. The saxophone section (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 TENOR 1, SAX 4 TENOR 2, SAX 5 BARITONE) has a 'SOLO' section starting at measure 7. The trumpet section (TRUMPET 1-4) and trombone section (TROMBONE 1-4) provide harmonic support. The guitar part includes chords such as C#7/F, Bb7/F, C#7/F, and D#9 C#9 B9 Bb9. The piano part features a 'PIANO SOLO' section starting at measure 7. The bass and drums parts are also clearly marked.

Strike Up the Band

A

The musical score is arranged for a band and includes the following parts:

- Alto 1 & 2:** Melodic lines with eighth-note patterns and slurs.
- Tenor 1 & 2:** Similar melodic lines to the Alti.
- Baritone:** Melodic line with eighth-note patterns.
- Trumpet 1-4 & Trombone 1-4:** Harmonic accompaniment with various articulations and dynamics. Each instrument has a **UNIS** (unison) marking.
- Guitar:** Chordal accompaniment with a sequence of chords: Bb , Bb , $C\sharp$, Bb , B° , B° , $C7$, B° , $F7$, Bb , $Bb7$.
- Piano:** Accompaniment with chords and melodic fragments.
- Bass:** Bass line with eighth-note patterns.
- Drums:** Rhythmic accompaniment with a consistent pattern.

The score is divided into measures 9 through 16. Measure 9 is marked with a **BRASS** section. Measure 14 contains a double bar line (//).

Strike Up the Band

8

This musical score is for the piece "Strike Up the Band" and covers measures 17 through 24. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Alto and Tenor parts feature melodic lines with accents and slurs. The Baritone part provides a harmonic accompaniment. The Trumpet and Trombone sections play a rhythmic pattern with accents and slurs. The Guitar part consists of chords and rhythmic patterns, with a "SOLO" section in measure 24. The Piano part provides a harmonic accompaniment. The Bass part provides a rhythmic accompaniment. The Drums part provides a rhythmic accompaniment. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *mezzo*. The guitar part includes chord symbols: Eb, E°, Bb7, Eb, Eb13, and Eb F13. The piano part includes chord symbols: Eb, E°, Bb7, Eb, Eb13, and Eb F13. The drums part includes a "SOLO" section in measure 24.