

Stuff Like That There

Written by Jay Livingston and Ray Evans
Arranged by Myles Collins

♩=90 EVEN 8'S

RALL.....

COLLA VOCE

The musical score is arranged in a standard orchestral layout. It includes staves for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and vocal. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 90 beats per minute with even eighth notes. The piece begins with a 'RALL.' (rallentando) section, indicated by a dotted line, and then transitions to 'COLLA VOCE' (colla voce). The guitar part features a series of chords: F7(b9), Bbm7, Dbm7, Bbm7, Eb7(b9), Dbm7, and Ab6. The piano part includes a complex arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal part is marked 'FREELY' and begins with the lyrics 'I was a -'. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Stuff Like That There

2

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Vocal

6 lone on the shelf, in a 7 world by my - self, oh 8 where could me prince char - ming 9 be. Then a

Handwritten annotations: 8^{va} , $E\flat\Delta^9$, $A\flat\Delta$, $G7$

Detailed description: This is a page of a musical score for the song "Stuff Like That There". It features a vocal line and instrumental parts for Alto 1-2, Tenor 1-2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The vocal line begins at measure 6 with the lyrics "lone on the shelf, in a world by my - self, oh where could me prince char - ming be. Then a". The piano part includes handwritten annotations: 8^{va} above a melodic line in measure 7, $E\flat\Delta^9$ above a chord in measure 8, $A\flat\Delta$ below a chord in measure 7, and $G7$ below a chord in measure 9. The instrumental parts for Alto, Tenor, Baritone, Trumpet, and Trombone are currently blank, indicated by a horizontal line across each staff.

Stuff Like That There

PICK UP INTO $\text{♩} = 155$ SWING

The musical score is arranged for a swing band and includes the following parts:

- Vocal:** Lyrics: "man came a-long, made my life like a song, and taught me the-se words of ec-sta-cy, Ten-der-ly. I want some".
- Alto 1, 2, Tenor 1, 2, Baritone, Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, 4:** All parts play the vocal line starting at measure 12, marked "1. 2." and "Ten-der-ly".
- Guitar:** Plays the vocal line starting at measure 12, marked "1. 2.".
- Piano:** Provides harmonic accompaniment with chords C_{M7} , G_{M7} , and C_9 . Includes a **PEO.** (Pedal) marking at measure 14.
- Bass:** Provides harmonic accompaniment, marked "1. 2.".
- Drums:** Provides rhythmic accompaniment, marked "1. 2.".

Measure numbers 10, 11, 12, 13, and 14 are indicated below the vocal line.

Stuff Like That There

4

8

♩=155 SWING

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The middle section includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom section includes Guitar, Piano (with a grand staff), Bass, Drums, and Vocal. The key signature is one sharp (F#), and the tempo is marked as 155 SWING. The score is divided into measures, with measure numbers 15, 16, 17, 18, 19, and 20 indicated below the vocal line. The vocal line contains the lyrics: "hug-in' and some squee-zin' and some hug-gin' and some tea-sin' and some stuff like that there. I want some pet-tin' and some spoo-nin' and some hap-py hon-ey-moon-ing and some".

hug-in' and some squee-zin' and some hug-gin' and some tea-sin' and some stuff like that there. I want some pet-tin' and some spoo-nin' and some hap-py hon-ey-moon-ing and some