

Stuff Like That There

Written by Jay Livingston and Ray Evans
Arranged by Myles Collins

♩=90 EVEN 8'S

RALL.

COLLA VOCE

The musical score is arranged in a standard orchestral layout. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 90 beats per minute with even eighth notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part includes chord diagrams for F7(b9), Bbm7, Dbm7, Bbm7 Eb(b9), and Ab6. The piano part features a complex texture with multiple voices and a prominent arpeggiated figure in the right hand. The vocal line is marked 'COLLA VOCE' and 'FREELY'.

Stuff Like That There

2

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

6 lone on the shelf, in a 7 world by my - self, oh 8 where could me prince char - ming 9 be. Then a

8va

E \flat Δ \flat 9

A \flat Δ

G7

Detailed description: This is a musical score for a jazz ensemble. It features 13 staves: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is B-flat major (two flats). The score is divided into four measures. The vocal line begins in measure 6 with the lyrics 'lone on the shelf, in a world by my - self, oh where could me prince char - ming be. Then a'. The piano accompaniment includes chords such as A \flat Δ, E \flat Δ \flat 9, and G7. The guitar part has an 8va marking. The brass and woodwind parts are currently blank.

Stuff Like That There

PICK UP INTO ♩=155 SWING

The musical score is arranged for a swing band and includes the following parts:

- Vocal:** Lyrics: "man came a-long, made my life like a song, and taught me the-se words of ec-sta-cy, Ten-der-ly, I want some".
- Alto 1, 2, Tenor 1, 2, Baritone, Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, 4, Guitar:** All parts are marked with "1. 2." and "Ten-der-ly" in the final measure of the piece.
- Piano:** Includes handwritten chord markings: Cm7, Cm7, Gm7, C9, and F9.
- Bass:** Includes a handwritten marking: "PED. al".
- Drums:** Includes a handwritten marking: "PED. al".

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 155 beats per minute in a swing feel. The piece concludes with a double bar line and repeat signs.

Stuff Like That There

4

8

♩=155 SWING

The musical score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The middle section includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom section includes Guitar, Piano (with a grand staff), Bass, Drums, and Vocal. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 155 SWING. The score consists of 20 measures. Measures 15-18 contain the vocal line with lyrics. Measures 19-20 continue the vocal line. The instrumental parts provide accompaniment for the vocal line.

15 hug-in' and some squee-zin' and some 16 hug-gin' and some tea-sin' and some 17 stuff like that there.

19 I want some 20 pet-tin' and some spoo-nin' and some hap-py hon-ey-moon-ing and some