

Sugar Blues

Clyde McCoy

Words by Lucy Fletcher
Music by Clarence Williams
Transcribed by Alan Glasscock

♩ = 115 RELAXED SWING

A

The musical score is arranged for a jazz ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature long, sustained notes with a melodic line. The trumpet section includes a solo for Trumpet 1 with 'WAH WAH' effects and triplets. The piano part provides harmonic support with chords and arpeggios. The bass line is simple and steady. The drums use brushes and a choked ride for texture. The score is marked with dynamics like *mp* and *mf*, and includes performance instructions such as 'SOLO' and '(HAVE STICKS READY)'. Measure numbers 1 through 8 are indicated at the bottom.

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Sugar Blues

A9

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Chord Chart:

C	C	C7	F	A7/E _b	F	F# ^o	C/G	A7	D7	G7	C/E	A7
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Sugar Blues

8

The musical score for "Sugar Blues" covers measures 17 through 24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a large ensemble including five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. Measures 17-18 feature a saxophone solo with a circled '8' above the staff. Measures 19-24 contain a saxophone section with various musical notations such as slurs, accents, and triplets. The guitar part includes chord diagrams for D7, G7, F, C, G7/D, G°, Gb°/GF°, and G7. The piano part shows chord voicings and bass lines. The bass part features a walking bass line. The drum part includes a snare line with the instruction "BRUSHES ON SNARE" and a double bar line indicating a section change.