

Swanee River

♩=120 SWING

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Musical score for 'Swanee River' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged for a swing band with a tempo of 120 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The saxophones play a melodic line with dynamics markings of *mf* and *pp*. The trumpets and trombones play a rhythmic accompaniment with dynamics markings of *mf* and *pp*. The guitar and piano play a rhythmic accompaniment with dynamics markings of *mf* and *pp*. The bass plays a rhythmic accompaniment with dynamics markings of *mf* and *pp*. The drums play a rhythmic accompaniment with dynamics markings of *mf* and *pp*. The score includes performance instructions such as 'IN HAT' and 'ARCO'.

Swanee River

A

The musical score for "Swanee River" (Section A) is arranged for a large ensemble. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines feature melodic phrases with slurs and dynamic markings like *p*.
- Brass Section:** Four trumpets and four trombones. The parts include rhythmic patterns and dynamic markings such as *IN HAT*, *OPEN*, and *mf*.
- Guitar:** Provides harmonic support with chords and a melodic line. Chords include *Fmaj7*, *Cm7/F7*, *C7b9/F#*, *Bb*, *B°*, *F#m*, *F#m7*, *Dm7*, *Gm7*, *C7*, *C+7*, and *Gb9*.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand, mirroring the guitar's harmonic structure.
- Bass:** Plays a steady bass line, often in octaves.
- Drums:** Includes a *TIME* cue and a consistent rhythmic pattern.

The score is marked with measure numbers 9 through 16 at the bottom, with dynamic markings like *mf* and *ff* indicating volume levels.

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Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

IN HAT
OPEN
SOLO

F^{m7}_{Δ7} C^{m7}/_{F#7} C^{b9}/_{F9} B^{b6} F# F# 8° F₆/C m^t F^{m7}_{Δ7} G^{m7 C^{b9} F₆ F₆ D^{m7}}

17 18 19 20 21 22 23 24