

Swanee River

♩=120 SWING

Words & Music by Stephen Foster
Sy Oliver, Transcribed by Alan Glasscock

The musical score is arranged for a big band. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The saxophones play a melodic line with dynamics markings of *mf* and *pp*. The trumpets play a rhythmic pattern with *IN HAT* markings. The trombones are silent. The guitar and piano play a rhythmic accompaniment, with the piano featuring a *SOLO* section starting at measure 7. The bass plays a simple bass line with an *ARGO* marking. The drums play a swing pattern with *HI HAT* and *mf* markings.

Swanee River

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The musical score is arranged in the following order from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

Key musical elements include:

- Tempo/Style:** *Andante* (Andante)
- Key Signature:** One sharp (F#)
- Time Signature:** 4/4
- Dynamic Markings:** *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), *acc.* (accents), *rit.* (ritardando), *tr.* (trills), *tr.* (trills), *tr.* (trills), *tr.* (trills).
- Performance Instructions:** *IN HAT*, *OPEN*, *BEARS CUES*.
- Chord Progression (Guitar/Piano):** F#m7, Cm7/F#7, C#7/F#7, Bb7, F#7, Bb7, F#7/C, F#m7, Dm7, Gm7, C7, C#7, Gb7.
- Drum Part:** Includes *TIME* and *BEARS CUES* markings.

Swanee River

The musical score for "Swanee River" is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with lyrics and are marked with "IN HAT" and "OPEN" instructions. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support and is also marked with "IN HAT" and "OPEN". The guitar and piano parts include chord diagrams and notation, with the piano part also marked with "IN HAT" and "OPEN". The bass and drums parts provide the rhythmic foundation. The score is divided into measures 17 through 24.

Measures 17-24 include the following chord progressions:

- Measure 17: F^{m7}Δ7
- Measure 18: C^{m7}/F^{#7}, C^{b9}/F⁹
- Measure 19: B^{b6}, F[#]
- Measure 20: G^o, F^o/C
- Measure 21: F^{m7}Δ7, G^{m7}, C^{b9}, F^o
- Measure 22: F^o, D^{m7}
- Measure 23: F^o, D^{m7}
- Measure 24: F^o, D^{m7}