

♩=180 SWING

# 'Tain't What You Do

(It's The Way That Cha Do It)

Jimme Lunceford / Sy Oliver

Words & Music by Sy Oliver & James Young  
Original arrangement by Sy Oliver  
Transcribed and adapted by Myles Collins

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIitone. The vocal lines feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The BARIitone part is mostly silent, with some notes in the final measure.
- Instrumental Parts:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The trumpet and trombone parts are mostly silent, with some notes in the final measure. The guitar, piano, and bass parts are mostly silent. The drums part features a consistent swing rhythm with various drum notations.
- Tempo and Style:** The tempo is marked as 180 beats per minute in a SWING style.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 4/4.
- Measure Numbers:** The score is divided into measures numbered 1 through 8.

'Tain't What You Do

A

The musical score is arranged for a jazz ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone (with a 'w/ BONES' instruction), Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major. The guitar and piano parts include chord diagrams and chord names such as Eb6, Eb7, F#7/C, Eb7, Ab6, Eb6/G, F#7, Bb7, Eb6, Eb7/G, Ab6, A°, Eb6, F#7, Eb6, and Eb7. The vocal part is currently silent, indicated by a horizontal line with a 'me' marking above it.

# 'Tain't What You Do

8

SOLO

LIP UP

SOLO

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

17 18 19 20 21 22 23 24