

♩=120-130 SWING

Teddy the Toad

As played by Count Basie & his Orchestra

Music by Neal Hefti
Transcribed and adapted by Myles Collins

The musical score is arranged for a swing ensemble. It includes parts for:
 - ALTO 1 & 2: Melodic lines in the upper register.
 - TENOR 1 & 2: Melodic lines in the middle register.
 - BARITONE: Melodic line in the lower middle register.
 - TRUMPET 1-4: Harmonic support and melodic lines.
 - TROMBONE 1-4 (BASS): Harmonic support and melodic lines.
 - GUITAR: Chordal accompaniment with a solo section.
 - PIANO: Chordal accompaniment with a solo section.
 - BASS: Harmonic support and melodic lines.
 - DRUMS: Rhythmic accompaniment using brushes.

Chord progression for GUITAR and PIANO:
 Eb13, A13, Ab13, D7#11, Eb9, Eb6sus, D9, C#7, B9, Bbm7, A13, Ab, Eb6, Eb6, C7.

Teddy the Toad

A

The musical score is arranged in a standard orchestral layout. The top section includes four woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2) and a Baritone, all of which are silent throughout the piece. Below them are four trumpets (Trumpet 1-4) and four trombones (Trombone 1, Trombone 2, Bass Trombone, Trom. 4 (Opt)). The bottom section features Guitar, Piano, Bass, and Drums. The Piano part includes handwritten chord symbols: F#7, Bb13, Eb, Bb7, Eb, E, Eb. The Drums part includes a 'FILL' section with triplet notation. The section labeled 'A' begins at the start of the fifth measure.

Teddy the Toad

This musical score is for the piece "Teddy the Toad" and is the third page of the score. It features a variety of instruments including Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, three Trombones (including an optional 4th), Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with a first ending bracketed at the end of the piece. Performance instructions such as "OPEN", "PLAY BOTH", "CUP MUTE", and "HARMON" are provided for the trumpet parts. Chord charts are included for the guitar and piano parts, showing progressions like Ab A Ab, Abm Bbm Abm, Bbm Cm Bbm, C+ Bbm7 C+, F9, Ab9, A9, Bb9, D7b9, Eb, Fm7 F#9, Eb, Fm7 Bb7. The piano part includes a "FILL" section and a "2ND X" marking. The drum part features a consistent rhythmic pattern with some variations in the later measures.