

# This Girl's In Love With You

as performed by Helen O'Connell

Words by Hal David. Music by Bart Scharach.  
Original arrangement by Hal Mooney.  
Re-scored and adapted by Myles Collins.

SWING  $\text{♩} = 95 - 100$

**A**

SAX 1 ALTO 1

SAX 2 ALTO 2

SAX 3 TENOR 1

SAX 5 TENOR 2

SAX 4 BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (OPT.)

GIUITAR

PIANO

BASS

DRUMS

VOCAL

1 2 3 4 5 7

You see this gal, this gal's in love with you.

# Girl's In Love

8

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter at measure 8 with the lyrics. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**Chord Progression:**

- Measures 8-9:  $A\flat\Delta 7$  /  $D\flat\Delta 7$
- Measures 10-11:  $C7\text{sus}4$  /  $C7$  /  $F\text{M}$
- Measures 12-13:  $E\flat\text{M}7$  /  $E\flat\text{M}7/A\flat$  /  $A\flat 7$  /  $D\flat\Delta 7$  /  $D\flat\text{M}$

**Vocal Lyrics:**

9 Yes I'm in love, 10  
 11 who looks at you the 12 way I do? 13  
 14 When you smile 15 I can tell we know each oth-er 16  
 ver - y well. How

# Girl's In Love

The musical score is arranged for a vocal ensemble and a jazz band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with lyrics starting at measure 17. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts provide harmonic support with chords such as C<sub>7</sub>, F<sub>7</sub>, B<sub>b</sub>7, B<sub>b</sub>7/E<sub>b</sub>, A<sub>b</sub>7, D<sub>b</sub>7, and G<sub>b</sub>7. The bass line provides a steady accompaniment, and the drums play a simple rhythmic pattern. A rehearsal mark 'C' is placed above the vocal staves at the beginning of measure 21.

17 can I 18 show you I'm 19 glad I 20 got to know you, 'cause 21 I've heard some talk, 22 they 23 say you think I'm 24 fine.