

That's Life

By Dean Kay & Kelly Gordon
Transcribed & re-scored by Jon Harpin

♩ = 76 12:8 FEEL

PLAY IF NO PIANO ORGAN

Frank Sinatra version

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with triplets and slurs.
- SAX 2 ALTO 2**: Similar to Sax 1.
- SAX 3 TENOR 1**: Similar to Sax 1.
- SAX 4 TENOR 2**: Similar to Sax 1.
- SAX 5 BARITONE**: Similar to Sax 1.
- TRUMPET 1-4**: Harmonic support.
- TROMBONE 1-4**: Harmonic support.
- GIUITAR**: Chords and melodic lines.
- PIANO**: Chords and melodic lines, with a "TARGET IF NO ORGAN SOUND" instruction.
- BASS**: Rhythmic accompaniment.
- DRUMS**: Rhythmic accompaniment.
- VOCAL**: Lyrics and melody.

The score is in 4/4 time with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings like *me* and *mf*. A section marked **A** begins in the third measure.

1 That's li-fe, 2 that's what all 6 the peo-ple sa-y

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, with Alto 2 and Baritone having the most active lines. The instrumental sections include Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drums. The Piano part features complex rhythmic patterns with many slurs and accents. The Drums part shows a consistent rhythmic accompaniment. The Guitar part provides harmonic support with chords like E_b7, A₉, G₆, B₇, and D₉.

7 You're rin-din' high in A-pril, 8 shot down in May, but I know I'm gon-na change that tu-ne, when I'm 11 back on top, back on top in Ju- 12 ne. I said that's

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The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are the brass sections: Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano (with separate staves for right and left hands), Bass, Drums, and Vocal. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line begins with a circled '8' above the first measure. The instrumental parts include various chords and melodic lines. The vocal lyrics are written below the vocal staff.

13 life, 14 and as fun-ny as it may see-m 15 some peo-ple get their kicks 16 stom - pin' on a dr-eam. 17 but I don't let, let it get me