

That's My Style

By Cy Coleman & Peggy Lee
Transcribed by Jon Harpin

♩=135 RELAXED SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1
- SAX 2 ALTO 2
- SAX 3 TENOR 1
- SAX 4 TENOR 2
- SAX 5 BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including triplets, slurs, and dynamic markings such as *mf* and *mp*. A section labeled 'A' begins at measure 5. The guitar part includes chord diagrams for $Gm7$, $F6$, $F6$, $F6$, $E6$, $E\flat9$, $D9$, $Gm7$, and $C9$. The piano part includes a 'Vocal Cue' at measure 5. The bass part includes a 'LET RING' marking at measure 1. The vocal line begins at measure 5 with the lyrics: 'That's my style And I'.

That's My Style

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This musical score is for the song "That's My Style" and is page 2 of the arrangement. It features a variety of instruments and a vocal line. The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line is numbered 7 through 14, with lyrics: "know it when I see it, and I see it, and I know it, and I just can't quite for - get it. He's got that chem - ist - ry that". The guitar part includes chord diagrams for Gm7, C9, F9, Eb9#13, Eb13, D9, D7b9, Gm9, D9, and Gm9. The piano part includes dynamic markings like "PLAY" and "VOCAL CLUE". The brass section (Trumpet and Trombone) has various articulations and dynamics. The drum part shows a consistent rhythmic pattern.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

7 know it

8 when I see it,

9 and I see it,

10 and I know it,

11 and I just can't quite for - get it.

12

13 He's got that chem - ist - ry that

14

That's My Style

This musical score is for the song "That's My Style". It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line includes lyrics: "melts me down and ru-ins me, Yeah. That's my style And there's that smile, a". The guitar and piano parts include chord diagrams and chord names such as Eb9#11, Bbm7, Eb9, F6, F6 E6, Eb9, D9, Gm7, and C9. A circled number '8' is present in the top right corner of the score.

15 melts me down and 16 ru-ins me, 17 Yeah. 18 That's my 19 style 20 And there's that 21 smile, 22 a