

There I've Said It Again

Words & Music by Redd Evans & Dave Mann
Transcribed and adapted by Jon Harpin

$\text{♩} = 86$ RELAXED SWING

Vaughn Munroe

A

The score is arranged for a big band and includes the following parts:

- Vocal:** Vaughn Munroe. Lyrics: 1 love you, 2 there's 3 no-thing to hide 4 it's 5 be-tter 6 than 7 bur-ning in-side 8
- Alto 1-2, Tenor 1-2, Baritone:** Vocal harmonies. Dynamics include DIM and mp.
- Trumpet 1-4, Trombone 1-4:** Instrumental accompaniment. Trumpets and Trombones 1-3 are marked CUP MUTE.
- Guitar:** Chords: G6, Em7, Am7, Am9, D7#9, G6, Dm7, G9, C6, G6/D, Bb°.
- Piano:** Chords: G6, Em7, Am7, Am9, D7#9, G6, Dm7, G9, C6, G6/D, Bb°. Includes instruction: RISING ARPEGGIO FILLS.
- Bass:** Bass line.
- Drums:** Includes instruction: BRUSHES ON S.D. DIM.

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There I've Said It Again

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The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with triplets and slurs. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts provide harmonic support with chords such as A₇, D₉, B₇^{b5}, E₇^{#5}, A₉, A₇/D, D₉, D₇^{b9}^{#5}, G₆, E_bM₇, D_M7, G₉, C₆, G₆/D, and B_b^o. The bass line is a simple eighth-note accompaniment, and the drums provide a steady backbeat.

Vocal Lyrics:

9 love you, 10 no use to pre-tend 11 There, I've said it a - gain 12 I've 13 said it, 14 what more can I say? 15 Be - lieve me, 16 there's no o-ther way I

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The musical score is arranged for a vocal ensemble and a full band. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) enter in measure 17. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) enter in measure 18. The score includes a key signature of one sharp (F#) and a common time signature. The vocal melody features several triplet markings. The guitar and piano parts provide harmonic support with a series of chords: A_u7, D7, B_u7^{b5}, E7^{#5}, A9, A_u9/D_u7^{b9}^{#5}, G6, F^{#6}, G6, D_u7, G7, D_u7, G7^{b9}, C_u9, G7^{#5}, and C6. The bass line consists of a steady eighth-note pattern. The drum part features a consistent backbeat pattern with occasional syncopation.

17 love you, 18 I will to the end 19 There, I've said it a - gain 20 I've 21 tried to drum up 22 A phrase that would sum up 23 All that I feel 24 for you But