

They All Laughed

as performed by Frank Sinatra

Words and Music by Ira & George Gershwin
Original arrangement by Billy May
Transcribed and adapted by Jon Harpin

♩=120 RELAXED SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: Melodic line with slurs and accents.
- SAX 2 ALTO 2**: Melodic line with slurs and accents.
- SAX 3 TENOR 1**: Melodic line with slurs and accents.
- SAX 4 TENOR 2**: Melodic line with slurs and accents.
- SAX 5 BARITONE**: Melodic line with slurs and accents.
- TRUMPET 1-4**: Trumpets 1 and 2 are marked "ST. MUTE". Trumpets 3 and 4 play a rhythmic pattern.
- TROMBONE 1-3**: Trombones 1 and 2 play a rhythmic pattern. Trombone 3 is marked "ST. MUTE".
- TROM 4 (BASS)**: Trombone 4 plays a rhythmic pattern.
- QUITAR**: Electric guitar playing a rhythmic pattern.
- PIANO**: Piano playing a rhythmic pattern.
- BASS**: Bass playing a rhythmic pattern.
- DRUMS**: Drums playing a rhythmic pattern.
- VOCAL**: Vocal line, currently silent.

They All Laughed

A

{ TO CLARINET }

{ OPEN }

The musical score is arranged for a large ensemble. It includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Trom 4 (Bass), Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line is written in bass clef. The guitar and piano parts include chord diagrams and fingering. The piano part features a complex bass line with triplets and slurs. The drum part shows a steady groove with wood block accents. The vocal line has lyrics written below it.

They all laughed at Chris-to-pher Co-lum-bus when he said the world was round, they all laughed when Ed-i-son re-cord-ed so - und.

They All Laughed

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

8

TO ALTO

OPEN

OPEN

OPEN

OPEN

SOLO

17

They all laughed at Wil-bur and his bro-ther when they said that man could fly, they told Mar-co-ni wire - less was a pho-ney it's the same old cr - y. They laughed at