

Till There Was You

As performed by Helen O'Connell

Words & Music by Meredith Willson
Transcribed by Jon Harpin

♩ = 70 SWING

The musical score is arranged for a big band and includes the following parts:

- SAX 1 CLARINET**: Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- SAX 2 ALTO 1**: Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- SAX 3 ALTO 2**: Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- SAX 4 TENOR 1**: Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- SAX 5 TENOR 2**: Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- TRUMPET 1-4**: Treble clef, 4/4 time, each part starts with a "HARMON MUTE" instruction. They play a rhythmic pattern of eighth notes and quarter notes.
- TROMBONE 1-3**: Bass clef, 4/4 time, each part plays a rhythmic pattern of eighth notes and quarter notes.
- TROMBONE 4 (BASS)**: Bass clef, 4/4 time, plays a rhythmic pattern of eighth notes and quarter notes.
- GIUITAR**: Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes and quarter notes.
- PIANO**: Treble and Bass clefs, 4/4 time, plays a rhythmic pattern of eighth notes and quarter notes.
- BASS**: Bass clef, 4/4 time, plays a rhythmic pattern of eighth notes and quarter notes.
- DRUMS**: Includes "BEHINDS" and "HI HAT & RIDE" instructions. The drum part features a consistent swing pattern.
- VOCAL**: Treble clef, 4/4 time, rests for the first four measures, then has a vocal line starting in measure 5.

Chord changes are indicated below the piano and guitar parts, including $A\flat D 9$, $A\flat 6$, A° , and $B\flat M7$. A section marker "A" is placed above the first measure of the saxophone parts.

Till There Was You

2

This musical score is for the piece "Till There Was You". It is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, drums, and a vocal line. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *mp*. A section starting at measure 11 is marked with a circled "8", indicating a repeat or a specific performance instruction. The brass section (Trumpets and Trombones) includes "HARMON MUTE" and "CUP MUTE" markings. The guitar and piano parts include chord diagrams and chord names: G^b9 , B^b7 , $F^#7$, $E^#7$, $B^#7$, B^b7 , E^b9 , B^b7 , $A^#9$, $A^#7$, D^7^b9 , $G^#9$, G^6 , and D^7 . The vocal line begins at measure 14 with the lyrics "there were".

there were

Till There Was You



Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trom 4 (Bass)

Guitar

Piano

Bass

Drums

Vocal

CHORUS

cup MUTE

OPEN

LIGHT FILLS

BASS CUE

15 bells orthe hill, 16 but I 17 ne-ver 18 heard them ring-ing, 19 No, I nev-er 20 heard them at all 21 till there was you. 22 There were