

Till You Come Back To Me

Words & music by Frank N Wildhorn
Arranged by Myles Collins

♩=190 SWING

The musical score is arranged for a big band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TEMBONE 1
- TEMBONE 2
- TEMBONE 3
- TEMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The vocal line includes the following lyrics:

The moon is a - fraid to come out to night, there'll be no din-ners by can-dle light There is an au-ra of doom in the air and a storm out at sea. Ev-ry Pi -

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The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is the only one with lyrics and includes triplet markings. The piano part has some complex chordal textures in the first few measures.

cas - so to - night is in blue, the cur - ren - cy's plum - met - ting down in Pe - ru and it won't come back till you come back to me. The world's gone

Till You Come Back To Me

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The musical score is arranged in a standard orchestral layout. The top section includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone, all in treble clef with a key signature of one sharp (F#). The middle section consists of four Trumpet parts (Trumpet 1-4) in treble clef and four Trombone parts (Trombone 1-4) in bass clef. The bottom section includes Guitar (treble clef), Piano (grand staff), Bass (bass clef), Drums (percussion clef), and Vocal (treble clef). The score is divided into measures 17 through 24. The vocal line begins in measure 17 with the lyrics: "mad since we have par - ted And mo - ther na - ture does - n't like what she can see. She's fee - ling". The instrumental parts feature various dynamics such as *p*, *mf*, and *mfz*, and include articulation marks like accents and slurs. The guitar part shows chord changes: Gm, A7(b9), Dm, Gm, A7(b9), and Dm9. The piano part provides harmonic support with chords like Gm and Dm9.

17 mad 18 since we have 19 par - ted 20 And mo - ther 21 na - ture does - n't 22 like what she can 23 see. 24 She's fee - ling

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The musical score is arranged for a big band and includes the following parts:

- Alto Sax 1 & 2:** Melodic lines with accents and slurs.
- Tenor Sax 1 & 2:** Similar melodic lines to the Alto Sax.
- Baritone:** Melodic line with accents and slurs.
- Trumpet 1-4:** Mostly rests, with some melodic entries in the later measures.
- Trombone 1-4:** Melodic lines with accents and slurs.
- Guitar:** Chordal accompaniment with chords: G_M, A₇(b9), D_M, B_{b9}, E₇, A₇, and A₇.
- Piano:** Chordal accompaniment with chords: G_M, D_M, B_{b9}, E₇, and A₇.
- Bass:** Bass line with a 'LINE' marking in the first measure.
- Drums:** Rhythmic accompaniment.
- Vocal:** Lyrics starting at measure 25: "sad and bro-ken hear - ted She'll be fee-ling be - ter if you come back to me To-night all the".