

# Till You Come Back To Me

Words & music by Frank N Wildhorn  
Arranged by Myles Collins

♩=190 SWING

The musical score is arranged for a big band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TEMBONE 1
- TEMBONE 2
- TEMBONE 3
- TEMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS
- VOCAL

The vocal line includes the following lyrics:

The moon is a - fraid to come out to night, there'll be no din-ners by can-dle light There is an au-ra of doom in the air and a storm out at sea. Ev-ry Pi -

Till You Come Back To Me

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Vocal. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is the only one with lyrics and includes triplet markings. The piano part features a complex chordal structure in the first few measures.

cas - so to - night is in blue, the cur - ren - cy's plum - met - ting down in Pe - ru and it won't come back till you come back to me. The world's gone

Till You Come Back To Me

A

The musical score is arranged in a standard orchestral format. The top section includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, Drums, and Vocal. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line begins at measure 17 with the lyrics: "mad since we have parted And mother nature does - n't like what she can see. She's fee - ling". The instrumental parts feature various dynamics such as *p*, *mf*, and *mfz*, and include articulation marks like accents and slurs. The guitar part shows chords like Gm, A7(b9), Dm, and Dm9. The piano part includes chords like Gm and Dm9. The bass part provides a steady accompaniment with eighth and quarter notes. The drums play a consistent pattern of eighth notes.

17 mad 18 since we have 19 par - ted 20 And 21 mo - ther na - ture does - n't 22 like what she can 23 see. 24 She's fee - ling

Till You Come Back To Me

The musical score is arranged for a big band and includes the following parts:

- Alto Sax 1 & 2**: Melodic lines with accents and slurs.
- Tenor Sax 1 & 2**: Similar melodic lines to the Alto Sax.
- Baritone**: Melodic line with accents.
- Trumpet 1-4**: Mostly rests, with a complex rhythmic pattern in the final measure.
- Trombone 1-4**: Melodic lines with accents and slurs.
- Guitar**: Chordal accompaniment with chords: G<sub>M</sub>, A<sub>7</sub>(b9), D<sub>M</sub>, B<sub>b9</sub>, E<sub>7</sub>, A<sub>7</sub>, and A<sub>7</sub>.
- Piano**: Chordal accompaniment with chords: G<sub>M</sub>, D<sub>M</sub>, B<sub>b9</sub>, E<sub>7</sub>, and A<sub>7</sub>.
- Bass**: Bass line with a double bar line at measure 29.
- Drums**: Rhythmic accompaniment.
- Vocal**: Lyrics starting at measure 25.

**Lyrics:**

25 sad  
 26 and bro-ken hear - ted  
 27  
 28 She'll be fee-ling  
 29 be - ter  
 30 if you come back to me  
 31  
 32  
 33 To-night all the