

Time after Time

Ella Fitzgerald version

Words by Sammy Cahn
Music by Jule Styne
Transcribed by Jon Harpin

$\text{♩} = 90$ EVEN 8'S

The musical score is arranged in a standard orchestral format. It includes parts for five saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones (including Bass Trombone), guitar, piano, bass, drums, and a vocal line. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 90 beats per minute with even eighth notes. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The vocal line begins in measure 1 with the lyrics: "Time af - ter time, you'll hear me say that I'm so lu - cky to be lo - ving you." The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like "ARCO" and "BRUSHES" for the bass and drums. There are also "SOLO" markings above the piano part in measures 7 and 8. The drum part features a triplet in measure 8. The piano part has a triplet in measure 7.

Time After Time

A

The musical score is arranged for a swing band and includes the following parts:

- Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone:** These instruments play a melodic line consisting of eighth and quarter notes, primarily in the first four measures of the system.
- Guitar:** Provides harmonic support with chords: G6, E7b9, Am7, Eb9, D7#9, G6, E7b9, Am7, Eb9, D7#9, GΔ9, Ew7, Am7, D9, GΔ9, Ew7, Am7, D7.
- Piano:** Accompanies the guitar with a similar harmonic structure and includes a melodic line in the right hand.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Provides a consistent swing rhythm.
- Vocal:** Enters in measure 11 with the lyrics: "Ti - me of - ter time I tell my - self that I'm so".

Additional performance instructions include:

- me2 FILLS BEHIND VOCAL** (measures 11-14)
- me2 BRUSHES ON S.O.** (measures 11-14)

Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

Time After Time

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and four trumpet staves (Trumpet 1-4). The middle section contains three trombone staves (Trombone 1-3) and a Bass Trombone staff. Below these are the Guitar, Piano, Bass, and Drums staves. The Piano part includes a right-hand melody and a left-hand accompaniment. The Bass part features a walking bass line. The Drums part is marked with a 'LIGHT FILL' and consists of a steady eighth-note pattern. The Vocal part is at the bottom, with lyrics and measure numbers (15-22) aligned with the music.

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Vocal

lu-cky to be lo - - v-ing yo - u. So lu-cky to be the one you run to see in the

15 16 17 18 19 20 21 22