

♩=230 SWING

Together Again

Music by Neal Hefti
Transcribed and adapted by Jon Harpin

Count Basie

The musical score is arranged for a full band and includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARITONE. The vocal line starts with a circled 'A' above the first measure.
- Trumpets:** TRUMPET 1, 2, 3, and 4. Each part includes the instruction 'CUP MUTE' at the beginning.
- Trombones:** TROMBONE 1, 2, 3, and 4. These parts are mostly silent throughout the score.
- Instrumental Accompaniment:** GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts include a series of chord changes: Ebm7, Ab9, Fm7b5, Bb9, Ebm7, Ab13, Db9, G7#9, Gb6, Gm7, C7b9, F7, Bb7, Eb7, Ab7b9, Db6, Cb13, Bb7b9.
- Drums:** The drum part includes the instruction 'H. HAT SWING' and features a rhythmic pattern of eighth notes.

The score is divided into measures 1 through 8, with a first ending bracketed over measures 7 and 8.

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A Lush Life Music arrangement. Email: sales@lushlifemusic.com

Together Again

The musical score is arranged in a standard orchestral layout. At the top, a rehearsal mark 'B' is enclosed in a box. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature complex melodic lines with various ornaments and dynamics. The instrumental sections include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are primarily rhythmic accompaniment with chord changes indicated above the staff. The bass line provides a steady harmonic foundation. The drum part includes a 'LOOSE HH' (loose hi-hat) section starting at measure 11. The score concludes with 'OPEN' markings for the trombone and trumpet parts.

Chord Progression:

- 9: Eb7, Ab9#5
- 10: Db7, G9#5, GbΔ, Ab7b9
- 11: F#m7, E°
- 12: Ebm7, Ab7b9, Db6, D7b9
- 13: G7b5, Gb°, F7b9, Bbm7
- 14: Gm7b5, C7, C7b9, FΔ9

Together Again

The musical score is arranged in a standard orchestral layout. At the top, a circled 'C' indicates a Coda section. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are written in treble clef with a key signature of two flats. The trumpet section (Trumpet 1-4) is in treble clef with a key signature of two flats. The trombone section (Trombone 1-4) is in bass clef with a key signature of two flats. The guitar and piano parts are in treble clef with a key signature of two flats. The bass part is in bass clef with a key signature of two flats. The drums part is in a standard drum set notation. The score spans measures 19 to 26. The guitar and piano parts include chord diagrams and chord names: Eb7, Ab9, F#7b9, Bb9, Eb7, Ab15, Db9, G7#9, Gb6, G#7b9, F7, Bb7, Eb7, Ab9sus, Db6. The drums part includes a 'H. HAT SWING' section starting at measure 19.