

Twenty Four Hours a Day

Traditional (A. Swanstrom & J. Hanley)
Arranged by Myles Collins

♩=190 SWING

Female vocal

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The score is divided into two main sections by a double bar line with a circled 'A' above it. The first section consists of four measures of music. The second section, marked '2ND X ONLY', consists of four measures of music. The key signature is B-flat major (two flats). The tempo is marked as a swing at 190 beats per minute. The guitar part includes a 'SOLO' section in the first measure of the second section. The piano part includes a 'CLOSED HORN' section in the first measure of the second section. The drums part includes a 'H.H. SWING' section in the first measure of the second section. The vocal line is currently blank.

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The musical score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melody with a first ending (marked '1.') and a second ending (marked '2.'). The brass section (Trumpet 1-4 and Trombone 1-4) provides harmonic support with rhythmic patterns. The guitar and piano parts include a chord chart with the following sequence: $Bb7$, $A7$, $Bb7$, $F#7$, $Bb7$, $Eb6$, $F7$, $F#7$, $Bb7$, $Eb6$, $F#7$, $Eb6$, $G7$. The bass line follows a similar harmonic structure. The drums play a consistent rhythmic pattern throughout the piece.

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8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vocal

15

Chord progression for Guitar, Piano, and Bass:

- Measure 1: C₆
- Measure 2: C₆ 8° C₆ 8° C₆
- Measure 3: C₆
- Measure 4: G7 C₆
- Measure 5: G7 C₆
- Measure 6: C₆ F₉^{b5}
- Measure 7: C₆ F₉
- Measure 8: C₆ F₉
- Measure 9: C₆ F₉^{b5}
- Measure 10: C₆ F₉
- Measure 11: C₆ F₉
- Measure 12: C₆ F₉
- Measure 13: C₆ F₉
- Measure 14: C₆ F₉
- Measure 15: C₆ F₉
- Measure 16: C₆ F₉
- Measure 17: C₆ F₉
- Measure 18: C₆ F₉
- Measure 19: C₆ F₉
- Measure 20: C₆ F₉
- Measure 21: C₆ F₉
- Measure 22: C₆ F₉
- Measure 23: C₆ F₉
- Measure 24: C₆ F₉
- Measure 25: C₆ F₉
- Measure 26: C₆ F₉
- Measure 27: C₆ F₉
- Measure 28: C₆ F₉
- Measure 29: C₆ F₉
- Measure 30: C₆ F₉
- Measure 31: C₆ F₉
- Measure 32: C₆ F₉
- Measure 33: C₆ F₉
- Measure 34: C₆ F₉
- Measure 35: C₆ F₉
- Measure 36: C₆ F₉
- Measure 37: C₆ F₉
- Measure 38: C₆ F₉
- Measure 39: C₆ F₉
- Measure 40: C₆ F₉
- Measure 41: C₆ F₉
- Measure 42: C₆ F₉
- Measure 43: C₆ F₉
- Measure 44: C₆ F₉
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- Measure 55: C₆ F₉
- Measure 56: C₆ F₉
- Measure 57: C₆ F₉
- Measure 58: C₆ F₉
- Measure 59: C₆ F₉
- Measure 60: C₆ F₉