

I've Got You Under My Skin

Words and Music by Cole Porter
Transcribed and adapted by Myles Collins

♩=130 EASY SWING

As performed by Frank Sinatra

A

The musical score is arranged for a big band and includes the following parts:

- SAX 1 ALTO 1**: NO VIB.
- SAX 2 ALTO 2**: NO VIB.
- SAX 3 TENOR 1**: NO VIB.
- SAX 4 TENOR 2**: NO VIB.
- SAX 5 BARIitone**: NO VIB.
- TRUMPET 1-4**: Muted.
- TROMBONE 1-4 (BASS)**: CUP MUTE, NO VIB.
- GIUITAR**: SOLO, includes chord changes: $D^{\flat} \Delta 9$, $D^{\flat} \Delta 9$, $G^{\flat} F^{\flat} E^{\flat} \Delta 7$, $E^{\flat} \Delta 7$, $E^{\flat} \Delta 7$, $G \Delta G^{\flat} \Delta 9$, $D^{\flat} \Delta 9$, $E^{\flat} \Delta 7$, $A^{\flat} 9$.
- PIANO**: Accompaniment with chord changes.
- BASS**: Accompaniment.
- DRUMS**: H.H. (Hi-Hat), RIM (Rim Shot).
- VOCAL**: Lyrics: "I've got you un - der my".

Under My Skin

8

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones (including a bass trombone), guitar, piano, bass, drums, and a vocal line. The vocal line includes lyrics: "ski-n I have got you deep in the heart of me so deep in my heart, so that you're real-ly a". The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '8' is placed above the first measure of the vocal and alto parts. The guitar part includes chord diagrams and chord names: D7(b9), D7(b9), Gb7 F#m7 Ebm7, Ab9, D7(b9), D7(b9), Ebm7, and D+7. The piano part includes dynamic markings like *mf* and *rit*. The drums part includes a *rit* marking and a '10E' marking. The vocal line includes measure numbers 9 through 16.

Under My Skin

The musical score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The vocal melody is written in the bass clef. The instrumental parts are written in their respective clefs. The score includes dynamic markings such as *mf* and *f*, and performance instructions like **HARMON** and **OPEN** for the trumpets. The guitar and piano parts include chord diagrams and chord names. The drums part includes a double bar line (//) indicating a section change. The vocal line includes lyrics and measure numbers.

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trom 4 (bass)
Guitar
Piano
Bass
Drums
Vocal

part of me. 17 18 I've got you 19 20 un - der my 21 ski - n 22 I've 23 fri - ed so 24 not to give

Under My Skin

The musical score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Trombone 4 (bass), Guitar, Piano, Bass, and Drums. The score is in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. The vocal line begins at measure 25 with the lyrics: "i - n and I said to my-self this af-fair it nev-er will go so well. but why should I try to re-sist when ba - by I". The instrumental parts provide harmonic support, with the guitar and piano playing chords and the bass and drums providing a steady rhythm. The score includes various musical notations such as notes, rests, and dynamic markings.