

Well Get It

♩=190 SWING

As performed by the Tommy Dorsey Orchestra

Music by Sy Oliver
Transcribed and re-scored by Myles Collins

The musical score is arranged in a standard big band format with the following parts:

- ALTO SAX 1 & 2:** Play the melody in the first system, then provide harmonic support in the second system.
- TENOR SAX 1 & 2:** Provide harmonic support throughout.
- BARITONE SAX:** Provide harmonic support throughout.
- TRUMPET 1:** Features a **SOLO** in the first system and a **LEAD** in the second system.
- TRUMPET 2, 3, & 4:** Provide harmonic support throughout.
- TROMBONE 1, 2, 3, & 4:** Provide harmonic support throughout.
- GIUITAR:** Provides harmonic support throughout.
- PIANO:** Provides harmonic support throughout.
- BASS:** Provides harmonic support throughout.
- DRUMS:** Features a **RIM SHOT** in the first system and a **2** in the second system.

Chord progressions for the second system are as follows:

- GIUITAR:** Eb9 Eb9 Eb9 Eb9 Bb F+7(b9) Bb Bb
- PIANO (Right Hand):** Ab Gm Fm Eb9 Eb9 Eb9 Eb9 Bb F+7(b9) Bb Bb
- PIANO (Left Hand):** Ab Gm Fm Eb9 Bb F+7(b9) Bb Bb

This musical score is for the second page of the piece "Well Get It". It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes.
- Tenor Sax 1 & 2:** Play a similar melodic line, often in harmony with the alto saxophones.
- Baritone:** Provides a steady accompaniment with eighth notes.
- Trumpet 1-4:** Trumpet 1 has a solo marked "1st X ONLY" starting in the fifth measure. The other trumpets play a rhythmic accompaniment.
- Trombone 1-4:** Play a rhythmic accompaniment, often in harmony with the trumpets.
- Guitar:** Plays a rhythmic accompaniment with a lead line. Chords are indicated above the staff: Cm7, F+9, Cm7, F+9, Cm7, Bb, Ab, Gm7, Fm7, Eb, Cb, Bb.
- Piano:** Plays a rhythmic accompaniment with chords indicated below the staff: Cm7, F+9, Cm7, F+9, Cm7, Bb, Ab, Gm7, Fm7, Eb, Cb, Bb.
- Bass:** Plays a rhythmic accompaniment with chords indicated below the staff: Cm7, F+9, Cm7, F+9, Cm7, Bb, Ab, Gm7, Fm7, Eb, Cb, Bb.
- Drums:** Play a steady rhythmic pattern.

The score is divided into four measures. The fifth measure is the start of a new section, with "1st TIME" written above the staff for each instrument. The key signature is one flat (Bb), and the time signature is 4/4.

Musical score for 'Well Get It'. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. They play a melodic line with various articulations and dynamics.
- Trumpets:** Trumpet 1, 2, 3, and 4. They play a rhythmic accompaniment.
- Trombones:** Trombone 1, 2, 3, and 4. Trombone 1 has a solo section. The others play a rhythmic accompaniment.
- Guitar:** Plays a rhythmic accompaniment with chords: F#9, E9, Eb9, Bb, and Bb9.
- Piano:** Plays a rhythmic accompaniment with chords: F#9, E9, Eb9, Bb, and Bb9.
- Bass:** Plays a rhythmic accompaniment with chords: F#9, E9, Eb9, Bb, and Bb9.
- Drums:** Plays a rhythmic accompaniment with a pattern of eighth notes.

The score includes various musical notations such as 'END TIME', 'SOLO', and 'TIME'. The key signature is one sharp (F#) and the time signature is 4/4.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

TO PLUNGER

AD LIB ENO X

ENO X ONLY.

ENO X ONLY.

ENO X ONLY.

ENO X ONLY.

C_{M7} F₉ B_b C_{M7} B_b B_b+7(b9) E_b7 B_b

C_{M7} F₉ B_b C_{M7} B_b B_b+7(b9) E_b7 B_b

C_{M7} F₉ B_b C_{M7} B_b B_b+7(b9) E_b7 B_b

Well Get It

This musical score is for the piece "Well Get It" and is page 5 of a larger arrangement. It features a full band of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections by a double bar line. The first section includes first and second endings for most parts. The second section contains performance instructions such as "TO CLARINET", "UNIS", "TO ST. MUTE", "SOLO ENDS", and "OPEN". The guitar part includes chord changes from C major 7 to F major 7, then to B-flat major 7, and finally to B-flat major. The piano part includes a similar chord progression. The bass part features a walking bass line with a double bar line and a repeat sign. The drums part includes a steady rhythm pattern with a double bar line and a repeat sign. The score concludes with a forte dynamic marking (ff) and a final cadence.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

CLARINET SOLO

Chord progression: Eb Eb9 Ab AbM Eb Eb7 Ab Eb C7

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