

♩=85 SWING

When the Lights Go On Again

Vaughan Monroe

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Transcribed and adapted by Myles Collins

ON CLARINET SOLO

ALTO 1 ON CLARINET

ALTO 2 ON CLARINET

TENOR 1 ON CLARINET

TENOR 2 ON CLARINET

BARITONE ON BASS CLARI.

TRUMPET 1 ST. MUTE

TRUMPET 2 ST. MUTE

TRUMPET 3 ST. MUTE

TRUMPET 4 ST. MUTE

TRUMPET 1 IN HAT

TRUMPET 2 IN HAT *p*

TRUMPET 3 IN HAT *p*

TRUMPET 4 IN HAT *p*

TRUMPET 1 OPEN

TRUMPET 2 OPEN

TRUMPET 3 OPEN

TRUMPET 4 OPEN

GUITAR

PIANO

BASS

DRUMS

VOCAL

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto 1-2, Tenor 1-2, Baritone) and trumpets (1-4). The middle section features trombones (1-4) and a guitar. The bottom section includes piano, bass, drums, and a vocal line. The clarinet solo is the primary melodic focus, with other instruments providing harmonic support. The score is marked with dynamics like *mp* and *p*, and includes performance instructions such as 'ST. MUTE' and 'IN HAT'. The piece is in 4/4 time with a swing feel, indicated by the tempo marking '♩=85 SWING'.

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When the Lights

A

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by the trumpet quartet (Trumpet 1-4), trombone quartet (Trombone 1-4), guitar, piano, bass, drums, and a vocal line at the bottom. The score includes various musical notations such as triplets, slurs, and dynamic markings. The vocal line includes lyrics: "When the lights go on a-gain all o-ver the world, and the boys are home a-gain all o - ver the".

9 When the lights go on a-gain 12 all o-ver the world, 13 and the boys are home a-gain 14 15 all o - ver the 16

When the Lights

8

The musical score is arranged in a standard orchestral layout. At the top, five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature melodic lines with triplets and slurs. Below them are four trumpet staves and four trombone staves, with the trombone parts including chordal accompaniment. The guitar and piano parts consist of chord diagrams and rhythmic notation. The bass line provides a steady accompaniment, and the drums play a consistent pattern. The vocal line at the bottom includes lyrics for measures 17 through 24.

17 world, 18 and rain or snow is all 19 that may fall from the skies a-bove, 20 a kiss won't mean "good-bye", 21 but "Hel-lo" to 22 23 24