

# Whirly Bird

Count Basie & his Orchestra

Composed by Neal Hefti  
Transcribed & adapted by Myles Collins

♩ = 250 SWING

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE. Each staff begins with a whole rest, indicating they enter at the end of the piece.
- Trumpets:** TRUMPET 1, 2, 3, 4. Each staff begins with a whole rest.
- Trombones:** TROMBONE 1, 2, 3 (BASS), 4 (OPT). Each staff begins with a whole rest.
- Guitar:** GUITAR. Staff begins with a whole rest.
- Piano:** PIANO. Features a **SOLO** section starting at measure 1 with a complex chordal accompaniment.
- Bass:** BASS. Staff begins with a whole rest.
- Drums:** DRUMS. Features a **H. HAT** section starting at measure 9 with a rhythmic pattern.

The score is divided into measures 1 through 10. Measure numbers 1, 2, 3, 9, and 10 are printed below the piano and drum staves.

# Whirly Bird

**A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trom 3 (Bass)

Trom 4 (Opt)

Guitar

Piano

Bass

Drums

Ab Ew7 Ebw7 Ab7 Dpb Dpw7 Cm7 Bbw7 Eb13 Ab Eb9

FILL

SOLO

12 13 14 15 16 17 18

# Whirly Bird

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trom 3 (Bass)

Trom 4 (Opt)

Guitar

Piano

Bass

Drums

Chord symbols:  $A\flat_6$ ,  $D\flat_9$ ,  $B\flat_7$ ,  $E\flat_7$ ,  $E\flat_9$ ,  $B\flat_7$ ,  $E\flat_9$ ,  $A\flat_6$ ,  $E\flat_7$

Drum notation:  $\text{mf}$ ,  $\text{CLOSED HH}$ ,  $\text{mf}$

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89

Musical score for Whirly Bird, measures 27-34. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score features a melodic line in the vocal parts and a harmonic accompaniment in the instrumental parts. The guitar and piano parts are marked with chords: A $\flat$ 6, D $\flat$ +9, B $\flat$ u11, E $\flat$ 9, C $\flat$ u7 $\flat$ 5, F $\flat$ 13 $\flat$ 9, B $\flat$ u7, and E $\flat$ 13 $\flat$ 9. The piano part includes a triplet in measure 29. The bass part features a walking bass line with a triplet in measure 27. The drums part features a simple drum pattern with a triplet in measure 27.